

M.A (ENGLISH) Semester - 2 (CBCS) Examination**March/April – 2026 (As Per Syllabus Year-2018)****CRITICAL APPROACHES IN THE FIRST HALF OF THE 20TH CENTURY (ELECTIVE-3)****Time: 2:30 Hours****Marks: 70****Instructions:**

1. All questions are compulsory.
2. Figures to the right indicate marks.

Que.1 Give an account of American New Criticism, discussing its chief features as well as its limitations, with appropriate examples. (14)

OR

Que.1 Discuss the concept of “*close reading*” as central to American New Criticism. What role do the contributions of I. A. Richards, Wimsatt and Beardsley play in it?

Que.2 Elaborate the chief principles of Russian Formalism. Analyze and apply them on a poem of your choice. (14)

OR

Que.2 Discuss the distinction between fabula and *sjuzhet* in context to Russian Formalism. Elucidate its relevance to narrative analysis.

Que.3 Examine the contribution of Sigmund Freud to psychoanalytic literary criticism with suitable examples. (14)

OR

Que.3 How does psychoanalytic criticism interpret literary texts as symbolic fulfilments of repressed desires? Discuss.

Que.4 What is Archetypal Criticism? Discuss its principal features and limitations with appropriate illustrations. (14)

OR

Que.4 “*Myths and archetypes embody the collective wisdom of humanity.*” Discuss this statement in the light of Archetypal Criticism.

Que.5 Write Short Notes. (Any Two) (14)

- 1) Intentional Fallacy.
- 2) Roman Jakobson’s contribution to Russian Formalism.
- 3) Oedipus Complex.
- 4) Archetypal Symbols.
